

List of Contributors

Abhishek Matta is currently pursuing an MSc in Modern South Asian Studies at Somerville College. He has a BA (Hons) degree from Azim Premji University, Bangalore, where he produced a thesis on issues relating immigrant cinema, archival studies, multi-sensorial spectatorship, and representation. He also spent an year at the Indian Institute of Technology, Gandhinagar, where he worked on two research projects: one on the medieval history of the Andhra-Telangana region, the other on issues of temporality and hapticity in cinema and photography. Currently, for his masters thesis, he is working on the intersections between the anthropocene and south asian aesthetics by tracing histories of animality in colonial India, particularly, through the figure of the "feral child". His other interests include postwar French philosophy, Telugu and Kannada literature, and also loves translating works from these languages into English and vice versa.

James Nevett is a third-year History undergraduate at Brasenose College. He is particularly interested in medievalism and modernity and global nineteenth and twentieth century history.

Calvin Jordan is a Masters Graduate from Rhodes University, South Africa. He is currently working in the PRINCIPLE Study at the Oxford University Primary Care Department and aiming to pursue History of Medicine and Global Health (infectious disease control and prevention) PhD graduate studies. Calvin has research and professional development interests in the influences and effects of Empire and Colonialism on present-day global & community health, focusing on HIV/AIDS, intervention and prevention efforts, policy, and practices. He is keen to connect and chat with academics and professionals in this and related interdisciplinary fields.

Callum Coleman is a Modern History MLitt student at the University of St Andrews. He completed his BA in History and Politics at Lady Margaret Hall in 2019, before studying at Nanjing University. His research interests centre on modern China and British imperial history.

Vaishna Surjid is a third year historian with an interest in modern African history, specifically nationalism and wider political identities including diaspora communities. She has just finished her thesis which drew on the first Ghanaian literary anthology as a lens through which to explore cultural nationalism and decolonisation.

Daniel Hubbard is a second year Ancient & Modern History student at St John's College with a particular interest in French history during the "long nineteenth century." He was the editor-in-chief of this term's edition of the OUHS Journal

Katherine Booska is a second-year history student at the University of California, Berkeley. She is most interested in the history of religion, intellectual history, and secularisation. Most often, she is thinking about the history and practice of governance in plural societies. She serves on the editorial staff for *Clio's Scroll*, UC Berkeley's undergraduate history journal. After graduation, she plans to pursue postgraduate study in history.

Maya Richardson is studying for an MSc in Comparative Social Policy at St. Cross College. She recently completed her undergraduate degree at the University of California, Los Angeles, where she majored in Global Studies and minored in History. Her undergraduate thesis focused on the Rohingya genocide in Myanmar and her current research centers on the financing of public education in the United States.

Elizabeth Rees is in her first year of her DPhil at St. Catherine's College, researching a thesis tentatively titled 'The Counterpart System: How does the East Wing and the Office of First Lady Develop Within The Executive Establishment Between 1961-1980?' She is currently also writing a journal article for the White House Historical Association on the custom of giving animals as gifts in international diplomacy, as well as contributing a book chapter to the upcoming volume *The Sporting Presidency*, published by Edinburgh University Press. Elizabeth also runs a podcast documenting the lives of First Ladies, and is interested more broadly in the cultural history of America during the 1960s and 1970.

David Saveliev is a first year MPhil reading for Russia and East European Studies. While at Oxford David co-founded the Oxford Perspektiva Society with other REES students, in order to give a platform to unorthodox speakers from the former USSR. David also received the prestigious Dahrendorf Scholarship to write about the ongoing protests in Belarus. His dissertation will focus on protest movements in the former USSR and their international impact; as a journalist and filmmaker David covered war and protests on the ground in Russia, Belarus, Ukraine, USA, France and Hong Kong. David's research interests are leftist politics, revolutionary movements, cyberspace, and paths to improving the US-Russia relations

Neil Banerji is a postgraduate student in the Modern British History program at the University of Oxford. His primary research interests are the history of Ancient Rome and Greece, the history of the early American Republic, and Modern Britain as well as the two World Wars and the Cold War. His master's dissertation will focus on Sir Winston Churchill's evolving attitude towards the Soviet Union, and he hopes to return to the White House one day, after serving there as an intern, to work as a presidential speechwriter. In his spare time, he enjoys playing strategy computer games and reading the works of J.R.R. Tolkien and C.S. Lewis as well as historical fiction.

Esther Reichel is a second-year undergraduate Classics student at Yale University. Her current research interests include ancient economies, imperial Rome and the history of the Greek language. She is Editor at Large of the Yale Historical Review

Dominic Clearkin is a third year Chemistry undergraduate at Lincoln College. He enjoys reading widely on historical subjects when time allows

Geraint Hughes is a recent graduate of the University of California, Berkeley, where he studied History and Classics. His foci include imperial, cultural, and intellectual history; particularly within the contexts of early modern Europe, classical antiquity and the 20th century world. From San Diego—albeit born in New Zealand—he can currently be found serving with AmeriCorps in Manchester (no, not that one) New Hampshire, working on anti-poverty and college preparation programs for middle and high school students. When not ensnared within America’s public education system, he can be found hiking the Granite State’s mountains, honing his cooking skills, and reading long books while the snow falls outside.

Lestra Atlas is a postgrad of the MSt in Medieval Studies at St. Cross College. She completed her undergraduate at Vassar College in the US. Both her graduate and undergraduate dissertations examine female authority, guidance, and protection in the 13th -century hagiography “The Life of Yvette of Huy.” She has presented on this topic at Oxford’s Interdisciplinary Church and Culture Seminar in 2020 and at Medieval Consent: A Critical Symposium in April 2021. Her other primary interest is medieval medical theory and practice. Other projects in this area of interest have included research into the Herbarium of Ps. Apuleius and medieval Christian and Islamic understandings of leprosy.

Scarlett (Jia Li) Zhu is a graduate student studying MSc Contemporary Chinese Studies at the University of Oxford. She has recently completed a BSc in Economic History at the London School of Economics and Political Sciences (LSE). Her research interests centre on modern Chinese economic history, historiography and sociology